



*Academics and Arts for life-long learning,  
in a safe and caring environment.*

# Application and Audition Guidelines 2020-2021 Incoming 6<sup>th</sup> Grade Students

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North Fort Myers, FL 33917

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**Deadline to Return Audition Packet: Friday, January 31, 2020**



## Audition and Admission Criteria

*Please read this entire packet completely.*

North Fort Myers Academy for the Arts (NFMAA) is an Arts School located in the West Zone. We offer Dance, Drama, Musical Theatre, Band, Orchestra, Chorus, Visual Arts, and Digital Design. Incoming 6<sup>th</sup> Grade students who are interested in coming to North Fort Myers Academy for the Arts as one of our selected arts students must complete the Zone Student Assignment Application before they are able to apply and audition.

Please follow the procedures described on the following pages carefully. The entire process for application into North Fort Myers Academy for the Arts includes the following steps:

1. Complete a Lee County School District Student Assignment application either online or paper and provide confirmation of completion with your audition packet.
2. Complete the following:
  - Student Application (enclosed)
  - Two letters of recommendation (one from a current teacher and one that can speak to the student's artistic ability. Letters must not be from a member of the applicant's family.) See forms included in packet.
  - Return all items to NFMAA's front office no later than **January 31<sup>st</sup>, 2020**.
  - Late applications will not be accepted, no exceptions.
3. You will be called for the audition which will be held on one of the nights depending on the art **February 5<sup>th</sup>, 6<sup>th</sup>, or 11<sup>th</sup>, 2020** between the hours of **4:00PM-6:00 PM**. Please see the chart below:

<b>Wednesday February 5<sup>th</sup></b> <b>4-6PM</b>	<b>Thursday February 6<sup>th</sup></b> <b>4-5PM</b>	<b>Tuesday February 11<sup>th</sup></b> <b>4-5PM</b> <b>4-6PM Theatre Only</b>
Dance	Visual Arts	Band
	Digital Design	Chorus
		Orchestra
		Theatre

**\*\*\*\*Please block out this date on your calendar now. Times for auditions are an estimate.**

- Prepare for your audition by following the audition guidelines as listed under each art area in this Audition and Admission Criteria packet.
  - Come to your audition at the appointed time. All auditions are closed to observers.
  - If a student becomes ill and is unable to audition, written verification documenting the illness from a doctor must be presented to the school within three (3) school days of the date of the student's scheduled audition. A new audition date and time will be selected for the student by the school.
4. After the audition, notification letters will be mailed on February 14, 2020.

If you are accepted for one of the 15 seats, an intent form will also be included. This letter of intent is due back to North Fort Myers Academy for the Arts no later than **February 24, 2020**.

If you are selected for the Arts Program at North Fort Myers Academy for the Arts:

The student will be making a three year commitment to the Arts Program at North Fort Myers Academy for the Arts discipline that you auditioned for:

- For example, if you auditioned for Dance, you will remain in the Dance program all three years.

The student is required to maintain a full academic course load with a grade point average of 2.0 or above on the North Fort Myers Academy for the Arts campus.

- Participation and attendance for performance related after school activities is required.
- Parent/Guardian involvement is HIGHLY recommended and welcomed. **It is an expectation that you adhere to all the deadlines.** Failure to meet deadlines will result in forfeiting your seat at the school at which you auditioned.



## **Arts Program Descriptions/Audition Requirements**

The arts provides an exciting opportunity for artistically talented elementary school students of Lee County. Once selected at an arts designated school, students become part of an artistic environment designed to develop their talents to the highest possible level while fostering an appreciation and love of the arts which will serve them well in the pursuit of the next step in their educational training and chosen careers.

***Just a reminder...***in addition to the arts application/audition packet, a zone school application **must** also be completed according to the published timeline. ALL auditions are closed to all observers with no exceptions. This is for the purpose of fairness and equality for all students auditioning.

### **Dance**

Students concentrating in dance at NFMAA will complete an intensive course of study in ballet, jazz, modern, tap, choreography, and other dance techniques. Each semester concludes with a graded performance. During the first semester, the focus is on ballet in preparation for the Nutcracker in December. During the second semester, jazz, tap, modern, and choreography, are featured with a culminating showcase during “Arts Alive” in May. The goal of the dance department to provide all of its students with a strong foundation in dance performance and choreography; that will allow them to prepare for advanced study, professional growth, and personal fulfillment.

### **Audition Requirements**

**Each student will participate in a live group audition to include but not limited to the following:**

- A dance class including ballet barre, center, across the floor, ballet and a jazz dance combination.
- Each dancer will need to present a 1 (one) minute solo in the type of dance of their choice. Please provide any needed music on a phone (with AUX cord adapter if necessary) or iPod. The selected piece may be self or professionally choreographed.

### **Audition Attire**

- Females are to wear a leotard and tights. Hair is to be secured in a ponytail, bun, French braid, or off-the-neck hairstyle. Feet can be bare. Ballet shoes and jazz shoes are preferred for the appropriate sections of the class.
- Males are to wear gym shorts and a plain T-shirt. Feet can be bare. Ballet shoes and jazz shoes are preferred for the appropriate sections of the class. Hair is to be secured away from the face.



## **Theatre**

Students selecting a concentration in the theatre arts at NFMAA will have the opportunity to obtain intensive training in acting, directing, design, and technical theatre. The course of study will include opportunities in acting, voice and diction, mime and movement, improvisation, directing and playwriting, stage make-up, theatre technology, theatre history, vocal techniques, dance, musical theatre and other classes. Students' talents will be polished and displayed in live play and musical theatre productions, some of which will be interdisciplinary efforts with other departments.

### **Audition Requirements**

**Each student will participate in a live audition to include the following:**

- Prepare one (1) monologues. Monologues must be memorized. Choices might include comic, dramatic, classical or contemporary piece. Monologues must be chosen from published plays or anthologies. Scripts from movies are unacceptable. Maximum monologue time is two minutes. Check your material carefully to ensure that you meet this time limit as you will be timed.
- Students who wish to demonstrate their vocal ability may sing a solo selection of up to 16 measures from a published musical for the theatre in addition to the (1) required monologue. Accompaniment may be phone, CD, or I-pod. Recorded accompaniment is only acceptable as long as it contains no vocalist singing the applicant's part. A cappella performances are unacceptable at this audition.
- Students may be asked to participate in a cold reading exercise.
- Students may be asked to answer a few questions about themselves, e.g. hobbies, activities.

#### **Audition Attire**

Students are to dress as they would for a professional audition but be able to move freely. Flat, closed-toe shoes that cover the entire foot are suggested. Students wearing sandals, flip-flops or other inappropriate footwear will NOT be permitted to audition. Hair is to be secured away from the face. Ladies are asked to please NOT wear skirts or dresses.

\*\*\*Applicants could bring a current headshot and resume (if applicable/available) to their audition. This is by no means a requirement but simply a helpful tool.



## **MUSIC DEPARTMENT**

Students within the music department will have the opportunity to select a concentration in the area of instrumental or vocal music. Based upon the selection and the specific talent area of the student, a stimulating course of study will be designed to develop this talent to its highest possible level. In addition to classes in all fundamental musical areas, each student will participate in a wide array of ensemble and individual performance experiences.

### **BAND** **Woodwind, Brass, Percussion**

#### **For students that take instrumental lessons:**

- Please bring your wind instrument or sticks and mallets for a live audition.

#### **Woodwind, Brass-**

- Sight-reading of a short selection presented at the audition
- Bb Concert Scale with arpeggio, at a tempo, range and style representing the student's current level

#### **Percussion-**

- Sight-reading of a short selection presented at the audition on Snare drum
- Bb Major scale on Bells
- Prepared selections to include one mallet (xylophone, marimba, or bells) exercise and one snare drum exercise.

#### **For students who have never played a woodwind, brass or percussion instrument but have a keen interest:**

Students with no prior experience will be asked to test various instruments that they are interested in learning. This will be more of an "interview" process rather than a playing audition.

## **ORCHESTRA**

#### **For students that take string lessons:**

- Please bring your violin for a live audition.
- **String Instruments-** 2 major scales G & D octave scales/arpeggios
- A prepared short etude(s) to include both a slow lyrical section and a fast-technical section appropriate to the student's current ability level.

#### **For students who have never played an orchestral instrument but have a keen interest:**

Students with no prior experience will be asked to test various instruments that they are interested in learning. This will be more of an "interview" process rather than a playing audition.

## **CHORUS**

#### **Each student will participate in a live audition to include the following:**

- Unprepared -Echo melodic exercises to test pitch and range
- Prepared- Sing the first verse of 'America' (My Country 'Tis of Thee)  
Sheet music and practice tracks can be found at <http://nfa.leeschools.net/home>



## **Visual Arts**

The visual arts program at the NFMAA will concentrate upon the optimum development of each student's artistic skills and techniques. Through immersion in a state of the art environment, contact with successful practicing artists, and training by a highly skilled staff, students will become strong visual communicators, creative thinkers, and resourceful problem solvers. The opportunity to exhibit as well as to participate in multidisciplinary arts projects will assist students in the development of a global perspective regarding the interrelationship of visual arts to other arts and to our society. Guidance in the compilation of personal portfolios and marketing skills will contribute to the prospects for successful pursuit of the next phase of each student's education and/or chosen career.

### **Audition Requirements**

Each applicant will be required to participate in a two-hour studio class. During this class, each student will be observed creating several works of art.

Applicants are asked to bring their personal samples of artworks with them to the class. Each item is to be labeled on the back, and is to include the following:

- Five (5) to ten (10) selections showing a variety of subjects, media, and techniques of the student's most current and best work
- A working journal or sketchbook which is currently being used by the student

***Artworks will be taken home by the student following the class.***

## **Digital Design**

The digital design course is a year long class which introduces middle school students to the essential skills needed for an introduction to graphic design and photo editing.

### **Audition Requirements**

Experience with drawing on the computer, Microsoft experience word, and Microsoft PowerPoint. Applicants will be required to demonstrate skills on the computer and bring personal samples of computer design artworks.



Rec. By \_\_\_\_\_ Date \_\_\_\_\_

# North Fort Myers Academy for the Arts

## 6<sup>th</sup> Grade Middle School Audition Application Form

### 2020-2021 School Year

Phone Number (239) 997-2131  
Fax Number (239) 997-6762  
1856 Arts Way, N. Fort Myers, FL 33917

Please fill out the information below and return by fax, US Mail or in person to our school.  
**The deadline to submit this application is Friday, January 31, 2020**  
**No applications will be accepted after Friday, January 31, 2020**

_____		_____		_____		_____	
Last Name		First Name		Middle Initial		Student ID	
_____				_____			
Current Mailing Address				City, State, Zip Code			
_____		_____		_____			
Date of Birth		Gender		Present School			
_____				_____		_____	
First and Last Name of Parent(s)/Guardian(s)				Parent Contact Number		Primary Language	
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Parent/Guardian e-mail address							

**Auditions will be held on February 5<sup>th</sup>, 6<sup>th</sup>, and 11<sup>th</sup>**  
**Scheduled between 4:00 pm to 6:00 pm.**

You may audition for up to **two** elective areas below.  
Please rank your preference with a 1 for your top choice and a 2 for your second choice.

**Wednesday February 5, 2020**

\_\_\_\_\_ Dance(4-6PM)

**Thursday February 6, 2020**

\_\_\_\_\_ Visual Arts(4-5PM)

\_\_\_\_\_ Digital Design(4-5PM)

**Tuesday February 11, 2020**

\_\_\_\_\_ Band; Please list instrument: \_\_\_\_\_ (4-5PM)

\_\_\_\_\_ Orchestra; Please list instrument: \_\_\_\_\_ (4-5PM)

\_\_\_\_\_ Chorus(4-5PM)

\_\_\_\_\_ Theatre(4-6PM)

**Please be on time for your audition day and time. Also, please ensure the parent contact number above is accurate and ending times may vary. If your student has two auditions on the same night we will accommodate to ensure they complete both.**







# Application: Teacher Recommendation 1

*Recommendations must be in a sealed envelope with the teacher's signature across the sealed back.  
Recommendations must be included in the application packet and returned by February 1, 2019.  
Please print clearly.*

Student Last Name	Student First Name	Student ID
Name of person making the recommendation	Phone Number	
E-mail address	Years You Have Known the Applicant	

*Please rate this student:*

	<i>No Basis</i>	<i>Below Average</i>	<i>Average</i>	<i>Good</i>	<i>Very Good</i>	<i>Excellent (top 10%)</i>
Creativity						
Self-Motivation						
Self-Discipline						
Work Habits						
Academic Achievement						
Interpersonal Skills						
Interest in the Arts						
Written Expression of Ideas						
Potential for Growth						
Ability to Follow Directions						

(Continue on the other side)





## Application: Teacher Recommendation 2

*Recommendations must be in a sealed envelope with the teacher's signature across the sealed back.  
Recommendations must be included in the application packet and returned by February 1, 2019.  
Please print clearly.*

Student Last Name	Student First Name	Student ID
Name of person making the recommendation	Phone Number	
E-mail address	Years You Have Known the Applicant	

*Please rate this student:*

	<i>No Basis</i>	<i>Below Average</i>	<i>Average</i>	<i>Good</i>	<i>Very Good</i>	<i>Excellent (top 10%)</i>
Creativity						
Self-Motivation						
Self-Discipline						
Work Habits						
Academic Achievement						
Interpersonal Skills						
Interest in the Arts						
Written Expression of Ideas						
Potential for Growth						
Ability to Follow Directions						

(Continue on the other side)

